

[Time: Three Hours]

Marks: 100

- N.B: 1. Attempt all five questions  
2. All questions carry equal marks

Q.1 A) Write a critical essay on Restoration Poetry with reference to the epic, mock epic and satires you have studied.

Or

B) What are the salient features of periodical essay? Explain its rise and development in the 18<sup>th</sup> century.

Or

C) Write short notes on any TWO of the following:

1. Satire
2. Mock epic
3. Heroic Tragedy
4. Comedy of Manners

Q.2.A) "The central theme of John Dryden's play *All for Love* is honor versus love." Explain

Or

B) Write a critical essay on *All for Love* as a heroic tragedy.

Or

C) "The primary conflict in *She Stoops to Conquer* stems from the trick that Lumpkin plays on Marlow and Hastings." Discuss

Or

D) Write a critical essay on *She Stoops to Conquer* as a comedy of manners.

Q.3. A) Write a critical appreciation of *The Fire of London* by John Dryden.

Or

B) How does "The Rape of the Lock" reflect 18th century society? Substantiate your answer with reference to the lines prescribed for your study.

Q.4. A) Write short notes on any TWO of the following:

1. Antony.
2. Cleopatra.
3. Ventidius.
4. Dollabella.

Q.4. B) Write short notes on any TWO of the following:

1. Kate Hardcastle
2. Tony Lumpkin
3. The title *She Stoops to Conquer*: Its Significance
4. The elements of irony in *She Stoops to Conquer*

Q.5. Write short notes on any TWO of the following:

1. Satan's response to his punishment by God
2. Beauty of Belinda
3. Baron's Boldness in *The Rape of Lock*
4. The Sense of Free Will in *Paradise Lost*

\*\*\*\*\*